

## MRS. CLEVELAND'S HOME.

The House Which the Ex-President's Wife Has Fitted up in New York.

Preparations for Housekeeping Commenced a Year Before Leaving Washington.

All the Brice-Brace and Rich Furnishings the Selection of Mrs. Cleveland and Her Mother.

When Mr. and Mrs. Cleveland left Washington for a short visit to New York in February last, says a writer in the New York Times, it was ostensibly for a little shopping expedition which should also include some other pleasures incidental to a visit to the metropolis. In reality the trip had been decided upon several weeks before, and was for the express purpose of selecting their future residence.

The first house which they visited with this object in view was the one in which they are so pleasantly domiciled, at 510 Madison avenue. After going over the premises carefully and studying its adaptability to their wants, they mutually decided that the place met with their approval in every way. In order to prevent future dissatisfaction, it was decided to look at each one of the long list of elegant and eligible mansions offered for their inspection. Mrs. Cleveland, in referring to that time, says she wonders now how they ever had the fortitude to undertake so stupendous a task, or, having done so, how they ever lived through the fatigue incidental to it. The time for house-hunting was necessarily limited, but even had they been so inclined, Mr. and Mrs. Cleveland could never have inspected one half of the houses urged upon their consideration. The upshot was that before returning to Washington, it was definitely decided that they would make their future home at their present location, the lease for which was duly drawn up and signed.

For more than a year before that time Mrs. Cleveland had been quietly making preparations for housekeeping after leaving the executive mansion, in the garret of which were stored the handsome old pieces of furniture which, from time to time, she secured through the services of a friend. The statement that a regular buyer of antiques was employed for this purpose is incorrect, as Mrs. Ralph Johnson, of this city, formerly of Richmond, was mainly instrumental in securing for Mrs. Cleveland the richly carved and inlaid pieces of furniture which formerly graced old Virginia homesteads, whose owners were personal friends of Mrs. Johnson.

Much of the brice-brace which now adorns her home Mrs. Cleveland personally selected in Washington during her many little trips down Pennsylvania avenue and on F street, where the curious of the various establishments were pretty thoroughly inspected. A decidedly eastern taste has been displayed in the selection of these things, by far the greater part of which consists of curiously carved beechen goods, begun by the hand of the artist, and intricately carved lace work of ivory of Japanese workmanship, bits of Turkish drapery shot with gold, prayer rugs and swinging lamps of fretted brass, secured from the dim recesses of some old mosque. In addition to these are beautiful things of more modern design and workmanship, wedding presents, which until now have remained packed away in the trunks to which they were consigned for want of space during her residence in the white house.

Upon entering Mr. Cleveland's residence on Madison avenue, after passing through the outer doors of heavy plate glass and the inner ones of carved oak, one mounts a low, broad flight of steps extending to the wall on either side, and, turning to the left, is in a spacious hall, almost square in shape, wainscoted to the ceiling in oak, in which would the picturesque stairway, with its several landings, is built. On the right, immediately at the top of the steps leading from the vestibule to the main hall, in the recess formed by the bend of the staircase, is a magnificent carved Venetian seat, eight or ten feet in height, of oak black with age and inlaid with quantity black devices and delicate tracery of victor's wreaths and garlands in lighter wood. Upon the tall backs of the Venetian seat are carved the armorial bearings of a noted Italian family.

Nearly opposite the foot of the stairway leading to the second story, near the dining room door, is a smaller carved oak seat. At the left of the entrance leading by a doorway from the main hall is the reception room, to enter which one must pass the coziest nook in the house, a deep recess in the wainscoted wall, which Mrs. Cleveland has converted into a luxurious retreat. The place was originally a closet for the reception of umbrellas and cloaks, but with the removal of the doors and the addition of a deep, soft cushion on the left side, it has assumed the appearance of an idyllic nook or so. The sides and back of the recess are hung with brilliant eastern stuffs, while swung from the ceiling above by clinking chains is a rare old Modern lamp. The reception room is in the style of the first empire. The greater portion of the furniture here, as in the drawing room above, in Louis XVI. style, was chosen by Mrs. Cleveland during her recent visit to her mother in Buffalo from a dealer in curios and rare old pieces of furniture in that city. As for the statement that Mrs. Cleveland in question made a special trip abroad to scour the continent for the rich furnishings of these rooms, the articles had been selected some time before Mrs. Cleveland's visit to Buffalo and simply formed a part of the valuable collection from which, in company with her mother, she then personally selected them.

The woodwork of the room is of ebony, the walls mastic colored, with a broad frieze picked out in gold. The straight classic appearance of the mantle is relieved by candelabra and ornaments of French gilt, while in the open fireplace are andirons of the same rich looking material. The furniture is of ebony and upholstered in crimson velvet, which is also used as hangings. The under draperies are of Irish point lace, from which, on either side of triple windows, the velvet curtains are caught back by golden winged cupids. On a black marble table in one corner is a tall astral lamp of flawless crystal. The straight shaft upholding the crystal globe has a Corinthian capital in French gilt. Directly opposite the mantle, on the north wall, is a mirror in a deep gold frame, with gilt and enamel on either side. On the west side of the room is a picture in black and white, which Mrs. Cleveland prizes very highly as the recent gift of Joe Jefferson, who also painted a charming forest scene that has a place in the room. The flooring of the apartment is stained dark and the center covered with a large rug of mastic color, to which the classic border is of rich tints of crimson and cobalt.

Between the reception and dining rooms are closets, a butler's pantry and the elevator shaft. The sideboard, which glitters with silver and glass, is an ancient-looking piece of furniture, inlaid with satin wood, on slender claw-footed legs of the style prevalent before the revolution. This, with the massive table, were secured by Mrs. Cleveland from one of the historic homesteads of Virginia. An interesting article is a curious old Holland sled of a

dull greenish color, painted on the sides and back with appropriate snow scenes. Cleverly carved in the solid framework of the sled is a ducal crest, surmounted by a richly-embellished coat of arms. The floor and high single seat of the sled are utilized as stands for delicate ferns and tall over-arching palms, through which the sunlight of the southern window penetrates, flecking the table and floor.

The drawing room, on the second floor, is in white and gold, with hangings of deep red and gold. The furniture is of a delicate massive ground. The fireplace is gilded and upholstered in gold color brocade, while the rug, which covers almost the entire floor, is a French combination of pink on a ground of gold with a tapestry effect. The window draperies are of white silk bolting cloth dashed with gold, similar long curtains which fall to the floor under soft rich folds of gold color silk. On either side of the large triple window are smaller arched windows of stained glass, down the sides and around the top of which are arranged a series of fine white satinwood shelves on gilt supports, with an arched background of beveled plate glass. These little shelves are filled with odd bits of brice-brace.

At the opposite end of the hall is the president's library. When completed it will be one of the most luxurious comfortable parts of the house. There are well stored book cases, softly-cushioned leather chairs and costly bear and tiger skin rugs strewn about the polished floor. The sleeping rooms are on the third and fourth floors. The hangings of the apartment occupied by Mr. and Mrs. Cleveland are in blue and white flowered chintz, which is used in the cushioning of a window seat looking out upon Madison avenue. The bedstead is of brass, parts of which are enameled in white. Near the bed is an old-fashioned mahogany spindle-legged dressing table, a gift while in the white house from Marshall Wilson.

The bedstead in the guest room is a high, elaborately-carved four-poster, surmounted with a tester, from which depends a deep valance of white dimity flowered in red which hung originally in the Cleveland homestead on the bed occupied by the ex-president's grandmother, similar valance hangs about the lower part of the bed. This bed, with the remainder of the furniture in this guest chamber and on the upper floor, was brought from Oak View. Hangings similar to the valance are being made, and, as soon as finished, will be put in place, giving the room a quaint air, which will not be marred by any incongruities of surroundings.

## Ancient Aboriginal Mining.

Writing on "Ancient Mining in North America," Prof. Newberry speaks, in the American Antiquarian of the great antiquity of the aboriginal works. The ancient copper mines on Lake Superior were abandoned not less than 400 years ago; for the heaps of rubbish around the pits made by the ancient miners were covered with forest trees that had reached their largest size. The old mica mines of North Carolina and the quarries of serpentine in the Alleghenies owed like evidences of antiquity. Some population in the Mississippi Valley worked the oil fields in various places. The author, visiting Titusville in 1861, when the first well had been opened, noticed pits in the ground, which proved to be relics of the excavations of primeval oil-gatherers. A citizen, digging a well in one of the pits, had discovered and followed an old well which was cribbed up with timber and contained a primitive ladder, like those which have been found in the old copper mines of Lake Superior. The cribbing had been rudely done with sticks from six to eight inches in diameter, which had been cut or split by a very dull instrument, "undoubtedly a stone hatchet." The oil was probably gathered by being skimmed from the water that collected in the bottom of the pit. Traces of a similar well were observed at Ennisville, Canada; and depressions in the surface like those on Oil creek, were noticed at Mecca and Grafton, O. Ruins of an ancient lead mine exist on the Morgan farm, near Lexington, Ky., in the form, where they have not been disturbed, of an open cut, from six to ten feet wide, "of unknown depths, and now nearly filled with rubbish. On either side of this trench the material thrown out forms ridges several feet in height, and these are everywhere overgrown by trees, many of which are as large as any found in the forests of that region." Galena has been found in many of the ancient works in Ohio, but has never been smelted, and appears to have been valued merely for its brilliancy. Dr. Newberry does not believe that the mound builders were of the present Indian stock.

## To Take a Cinder From the Eye.

Nine persons out of every ten with a cinder or any foreign substance in the eye will instantly begin to rub the eye with one hand, while hunting for their handkerchief with the other. They may, and sometimes do, remove the offending cinder; but more frequently they rub until the eye becomes inflamed, bind a handkerchief around the head and go to bed. This is all wrong. The better way is not to rub the eye with the cinder in it at all, but rub the other eye as vigorously as you like. A few years since I began to rub the other eye, and soon I felt the cinder down near the inner canthus, and made ready to take it out. "Let it alone, and keep at the well eye," shouted the doctor for me. I did so for a minute longer, and looking in a small glass I saw the cinder on the outer corner of my eye. Since then I have tried it many times, and have advised many others, and I have never known it to fail in one instance (unless it was simply a piece of steel, or something that cut into the ball, and required an operation to remove it). Why it is so I do not know; but that it is so I do know, and that one may be saved much suffering if they will let the injured eye alone, and rub the well eye.

There was a terrible epidemic of dysentery and bloody flux in Pope county, Illinois, last summer. As many as five deaths occurred in one day. Messrs. Walter Brothers, of Watersburg, sold over 380 bottles of Colic, Cholera and Diarrhoea Remedy during this epidemic, and say they never heard its failing in any case, even in the directions were followed. It was the only medicine used that did cure the worst cases. Many persons were cured by it after the doctors had given them up. Twenty-five and 50-cent bottles for sale by H. M. Parthen & Co.

## Cure for Piles.

Itching piles are known by moisture like perspiration, producing a very disagreeable itching after getting warm. This form, as well as blind, bleeding and protruding piles, yield at once to the application of Dr. Bosanko's Pile Remedy, which acts directly upon the parts affected, absorbing the tumorous swelling, dissolving the itching and effecting a permanent cure. Fifty cents. Address Dr. Bosanko Medical Company, Piqua, Ohio. Sold by R. S. Hale & Co.

## Croup Can Be Prevented.

We want every mother to know that croup can be prevented. There is no question about this; as it has been done in thousands of cases, and you may depend upon it that when a child takes the croup, it is due to the neglect of its parents. True croup never appears without due and

timely warning; a few hours or a day or two before the attack, the child becomes hoarse. This hoarseness is the first indication of croup, and is a sure sign that croup is to follow, unless promptly and properly treated. The free use of Chamberlain's Cough Remedy, as directed with each bottle, under the heading, "to prevent croup," will dispel all symptoms of the disease. The first sign of croup, hoarseness, may be overlooked by young mothers or those not familiar with the disease. Under such circumstances, or when not properly treated, the hoarseness becomes more marked and the child shows symptoms of having taken cold, then a peculiar rough cough is developed. Even at this stage Chamberlain's Cough Remedy will prevent the croup, but after the cough has developed, the croup is liable to appear at any moment. The proper way is to keep a bottle of this remedy at hand. It costs but fifty cents and only a few doses, or at most, not over one-third of a bottle is required to dispel all symptoms of the disease. Can you afford to risk so much for so little? There is not the least danger in giving this remedy in large and frequent doses, which are always required, as it contains no injurious substance. As a proof of this fact, we refer to John L. Olson, of Des Moines, Ia., whose 10-year-old boy drank the entire contents of a fifty-cent bottle of Chamberlain's Cough Remedy without the least injury. For sale by H. M. Parthen & Co.

A Good Cough Syrup. There is nothing parents should be so careful about as selecting a cough syrup. Boggs Cherry Cough Syrup, costs no more than cheap and inferior nostrums hrown on the market. The best is none too good, be sure and get BEECH'S CHERRY COUGH SYRUP. We keep it on hand at all times. R. S. Hale & Co.,

Woman's Discovery. "Another wonderful discovery has been made, and that, too, by a lady in this country. Disease fastened its clutches upon her and for seven years she withstood its severest tests, but her vital organs were undermined and death seemed imminent. For three months she coughed incessantly and could not sleep. She bought of us a bottle of Dr. King's New Discovery for Consumption and was so much relieved on taking the first dose that she slept all night and with one bottle has been miraculously cured. Her name is Mrs. Luther Lutz." Thus writes W. C. Hamrick & Co. of Shelby, N. C. Get a free trial bottle at R. S. Hale & Co.'s drug store.

Hood's Sarsaparilla is purely a vegetable preparation, being free from injurious ingredients. It is peculiar in its curative power.

For chapped hands, roughness of the skin, pimples or blotches of any kind on the face or other parts of the body, apply Duffard's Specific. It works like magic and is warranted by druggists. Sold by R. S. Hale & Co., wholesale and retail druggists, Helena.

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